



The Royal Conservatory®

Violin Syllabus, 2021 Edition

PAGE	SECTION	DESCRIPTION
18	Level 1	<p>Etudes</p> <p>Suzuki, Shinichi</p> <p><i>Suzuki Violin School, International Edition</i>, 1 ALF</p> <ul style="list-style-type: none">• Etude• Perpetual Motion in A Major• Perpetual Motion in D Major <p>→ with sixteenth-note variation</p> <p>Should Read:</p> <p>→ with sixteenth-note variation</p> <ul style="list-style-type: none">• Etude• Perpetual Motion in A Major• Perpetual Motion in D Major

24	Level 2	<p>Etudes</p> <p>Suzuki, Shinichi</p> <p><i>Position Etudes, Revised Edition</i> ALF</p> <ul style="list-style-type: none"> • Perpetual Motion in C Major • Perpetual Motion in D Major • Perpetual Motion in G Major <p>→ with sixteenth-note variation, unaccompanied</p> <p>→ play in 3rd position, starting on finger 1</p> <p>Should Read:</p> <p>→ with sixteenth-note variation</p> <p>→ play in 3rd position, starting on finger 1</p> <ul style="list-style-type: none"> • Perpetual Motion in C Major • Perpetual Motion in D Major • Perpetual Motion in G Major
29	Level 3	<p>List C: 20th- and 21st-century Repertoire</p> <p>Seydel, Irma</p> <ul style="list-style-type: none"> • Bijou Minuet (in <i>Violin Music by Women</i>, 2 SPP) <p>N.B.</p> <p>Disregard from listings, correctly appears in Level 4</p>
30	Level 3	<p>Etudes</p> <p>Wohlfahrt, Franz</p> <p><i>60 Studies for Violin</i>, op. 45, 1 SCH</p> <ul style="list-style-type: none"> • one of nos. 4, 6, 14, 20 <p>Should Read:</p> <p><i>60 Studies for Violin</i>, op. 45, 1 SCH</p> <ul style="list-style-type: none"> • one of nos. 4, 6, 14, 20 <p>Disregard no. 6, this etude is correctly listed for Level 4</p>
35	Level 4	<p>List C: Concert Repertoire</p> <p>Glover, Ethel</p> <ul style="list-style-type: none"> • Gavotte (in <i>Violin Music by Women</i>, 2 SPP) <p>N.B.</p> <p>Disregard from list, correctly appears in Level 7</p>

35	Level 4	<p>List C: Concert Repertoire</p> <p>O'Hara, Mary</p> <ul style="list-style-type: none"> • The Sunset Dance (in <i>Violin Music by Women</i>, 2 SPP) <p>N.B.</p> <p>Disregard from list, correctly appears in Level 3</p>								
36	Level 4	<p>Etudes</p> <p>Wohlfahrt, Franz</p> <p><i>60 Studies for Violin</i>, op. 45, 1 SCH</p> <ul style="list-style-type: none"> ► Etude in F Major (no. 6) <p><i>60 Studies for Violin</i>, op. 45, 2 SCH</p> <ul style="list-style-type: none"> • one of nos. 18, 31–37 (omit articulations) <p>Should Read:</p> <p><i>60 Studies for Violin</i>, op. 45, 1 SCH</p> <ul style="list-style-type: none"> ► Etude in F Major (no. 6) • no. 18 <p><i>60 Studies for Violin</i>, op. 45, 2 SCH</p> <ul style="list-style-type: none"> • one of nos. 31–36 (omit articulations) 								
39	Level 5	<p>Musicianship:</p> <p>Playing</p> <p>Students will be asked to play a passage of music comparable to Level 2 repertoire.</p> <table border="1"> <thead> <tr> <th>Keys</th> <th>Time Signatures</th> <th>Approximate Length</th> <th>Positions</th> </tr> </thead> <tbody> <tr> <td>C, F, G major G minor</td> <td>$\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$</td> <td>six to eighth measures</td> <td>first to third positions</td> </tr> </tbody> </table> <p>Should Read:</p> <p>Approximate length should read “six to eight measures”.</p>	Keys	Time Signatures	Approximate Length	Positions	C, F, G major G minor	$\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	six to eighth measures	first to third positions
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C, F, G major G minor	$\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	six to eighth measures	first to third positions							
39	Level 5	<p>Musicianship:</p> <p>Playback</p> <p>Students will be asked to play back on the violin a melody based on the first five notes and upper tonic of a major or minor scale. The examiner will identify the key, play the tonic chord <i>once</i>, and play the melody <i>three</i> times.</p> <p>Should Read: The examiner will identify the key and time signature, play the tonic chord <i>once</i>, and play the melody <i>three</i> times.</p>								

42	Level 5	<p>Etudes</p> <p>Trott, Josephine</p> <p><i>Melodious Double Stops</i>, 1 SCH</p> <ul style="list-style-type: none"> • <i>one</i> of nos. 11–18 <p>Should Read:</p> <p><i>Melodious Double Stops</i>, 1 SCH</p> <ul style="list-style-type: none"> • <i>one</i> of nos. 11–16, 18
44	Level 6	<p>Technical Tests (chart): Arpeggios (3 octaves and 2 octaves)</p> <p>tempo marking should read dotted quarter = 54</p>
47	Level 6	<p>List B: Sonatas and Sonatinas</p> <p>Vivaldi, Antonio</p> <p><i>Sonata in D Minor, op. 2, no. 3, RV 14</i></p> <ul style="list-style-type: none"> • 1st movement: Allegro <i>and</i> 3rd movement: Adagio • 3rd movement: Adagio <i>and</i> 4th movement: Presto <p>Should Read:</p> <ul style="list-style-type: none"> • <i>two</i> contrasting movements
52	Level 7	<p>List A: Concertos, <i>Airs variés</i>, and Fantasias</p> <p>Seitz, Friedrich</p> <p><i>Concerto No. 4 in D Major, op. 15 BOS; SCH</i></p> <ul style="list-style-type: none"> • 3rd movement: Allegretto <p>N.B.</p> <p>Disregard from listings, correctly appears in Level 8</p>
55	Level 7	<p>Etudes</p> <p>Trott, Josephine</p> <p><i>Melodious Double Stops</i>, 1 SCH</p> <ul style="list-style-type: none"> ► Melodious Double Stops No. 17 • no. 14 <i>or</i> no. 16 <p>Should Read:</p> <p>Trott, Josephine</p> <p><i>Melodious Double Stops</i>, 1 SCH</p> <ul style="list-style-type: none"> ► Melodious Double Stops No. 17 <p><i>Melodious Double Stops</i>, 2 SCH</p> <ul style="list-style-type: none"> • no. 14 <i>or</i> no. 16

56	Level 8	<p>Level 8 Requirements (chart): Orchestral Excerpts</p> <p><i>two</i> contrasting excerpts from the <i>Syllabus</i> list</p> <p>Should Read:</p> <p><i>one</i> excerpt from the <i>Syllabus</i> list.</p>
57	Level 8	<p>Orchestral Excerpts</p> <p>Students should be prepared to play the first violin part of <i>two</i> contrasting excerpts by <i>two</i> different composers from the following list.</p> <p>Should Read:</p> <p>Students should be prepared to play the first violin part of <i>one</i> excerpt from the following list.</p>
60	Level 8	<p>List B: Sonatas and Sonatinas</p> <p>Albinoni, Tomaso</p> <p>Sonata in G Minor, op. 6, no. 2 OTT</p> <ul style="list-style-type: none"> • 1st movement: Adagio <i>and</i> 2nd movement: Allegro <p>Should Read:</p> <p>Sonata No. 2 in G Minor BIL</p> <ul style="list-style-type: none"> • 1st movement: Adagio <i>and</i> 2nd movement: Allegro
61	Level 8	<p>List B: Sonatas and Sonatinas</p> <p>Handel, George Frideric</p> <p>Sonata No. 1 in A Major, HWV 361</p> <ul style="list-style-type: none"> • 1st movement: Larghetto <i>and</i> 2nd movement: Allegro • 1st movement: Larghetto <i>and</i> 4th movement: Allegro <p>Should Read:</p> <ul style="list-style-type: none"> • 1st movement: Andante <i>and</i> 2nd movement: Allegro • 1st movement: Andante <i>and</i> 4th movement: Allegro
65	Level 9	<p>List B: Sonatas and Sonatinas</p> <p>Vivaldi, Antonio</p> <p>Sonata in D Major, RV 10 (transc. Ottorino Respighi RIC)</p> <ul style="list-style-type: none"> • 1st movement: Allegro <i>and</i> 3rd movement: Adagio • 2nd movement: Allegro <i>and</i> 3rd movement: Adagio • 3rd movement: Adagio <i>and</i> 4th movement: Allegro <p>Should Read:</p> <p>Sonata in D Major, RV 10 (transc. Ottorino Respighi RIC)</p> <ul style="list-style-type: none"> • 1st movement: Moderato (a fantasia) <i>and</i> 2nd movement: Allegro moderato • 1st movement: Moderato (a fantasia) <i>and</i> 4th movement: Vivace

67	Level 9	<p>List D: Unaccompanied Repertoire</p> <p>Telemann, Georg Philipp</p> <p><i>12 Fantasias for Violin</i> BAR; INT</p> <p>Fantasia No. 3 in F Minor, TWV 40:16</p> <ul style="list-style-type: none"> • 1st movement: Un poco vivace <i>and</i> 2nd movement: Soave <p>Fantasia No. 11 in F Major, TWV 40:24</p> <ul style="list-style-type: none"> • 1st movement: Adagio <i>and</i> 2nd movement: Presto <p>Should Read:</p> <p>Fantasia No. 3 in F Minor, TWV 40:16</p> <ul style="list-style-type: none"> • 1st movement: Adagio <i>and</i> 2nd movement: Presto <p>Fantasia No. 11 in F Major, TWV 40:24</p> <ul style="list-style-type: none"> • 1st movement: Un poco vivace <i>and</i> 2nd movement: Soave
68	Level 9	<p>Technical Tests: Scales</p> <p>Chromatic Scales: Omit Eb from list</p>
74	Level 10	<p>Technical Tests: Scales</p> <p>Diatonic Scales (Harmonic and Melodic): Add F minor to list</p>
74	Level 10	<p>Technical Tests</p> <p>Required Articulations for Diatonic Scales</p> <p>hooked bow (upper half of bow) </p> <p>Should Read:</p> <p>hooked bow (upper half of bow) </p>
74	Level 10	<p>Technical Tests</p> <p>Diatonic Scales: Tempo</p> <p>$\text{♩} = 92$</p> <p>Should Read:</p> <p>$\text{♩} = 92$</p> <p>$\text{♪} = 92$ (<i>spiccato/sautillé</i> only)</p>

75	Level 10	<p>Technical Tests: Arpeggios</p> <p>Dominant 7th: Eb major (starting on Bb) should be E major (starting on B)</p> <p>Leading-Tone Diminished 7th: Cb minor (starting on B\natural) should be C (starting on B\natural) F\sharp minor (starting on E\flat) should be F\sharp minor (starting on E\sharp)</p>
77	ARCT	<p>Table of Marks: Repertoire</p> <p>Omit marks in parentheses. All repertoire is to be memorized, no marks for memorization are awarded.</p>
78	ARCT	<p>List A: Concertos</p> <p>Mozart, Wolfgang Amadeus</p> <p>Concerto No. 5 in A Major, K 219 BAR; INT</p> <ul style="list-style-type: none"> • 1st movement: Allegro aperto-Adagio-Allegro aperto <i>and</i> 2nd movement: Adagio • 2nd movement: Adagio <i>and</i> 3rd movement: Rondeau-Tempo di minuetto <p>Should Read:</p> <ul style="list-style-type: none"> • 1st movement: Allegro aperto-Adagio-Allegro aperto (with <i>cadenza</i>) <i>and</i> 2nd movement: Adagio (with <i>cadenza</i>) • 2nd movement: Adagio (with <i>cadenza</i>) <i>and</i> 3rd movement: Rondeau-Tempo di minuetto (with <i>cadenza</i>)
78	ARCT	<p>List A: Concertos</p> <p>Paganini, Niccolò</p> <p>Concerto No. 1 in D Major, op. 6 INT</p> <ul style="list-style-type: none"> • 1st movement: Allegro maestoso <i>and</i> 2nd movement: Adagio espressivo <p>Should Read:</p> <ul style="list-style-type: none"> • 1st movement: Allegro maestoso (with <i>cadenza</i>) <i>and</i> 2nd movement: Adagio espressivo
85	Licentiate	<p>Concert Repertoire</p> <p>Szymanowski, Karol</p> <ul style="list-style-type: none"> • Nocturne and Tarentella, op. 28, no. 1 <p>Vieuxtemps, Henri</p> <ul style="list-style-type: none"> • Tarentella, op. 22, no. 5 <p>Should Read:</p> <p>Szymanowski, Karol</p> <ul style="list-style-type: none"> • Nocturne and Tar<u>ant</u>ella, op. 28, no. 1 <p>Vieuxtemps, Henri</p> <ul style="list-style-type: none"> • Tar<u>ant</u>ella, op. 22, no. 5